

Choro pra Teté

para Stefanie schmitz

Samuel Rocha

♩ = 72

Am7 D7 G/B Bbdim Am D7-9

Mandolin

Musical notation for Mandolin, measures 1-4. The staff shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a rest, followed by a series of eighth and sixteenth notes. A repeat sign is present at the start of the first measure.

G dimG7M Dm7 G7-13 Cm7-9 F7-13 Bm7-9 Bb7(#4) Am7 D7(#5)

Mdn.

Musical notation for Mandolin, measures 5-9. The staff continues with eighth and sixteenth notes, including some beamed sixteenth notes.

G7M Am7 D7 G/B Bbdim Am7 D7 Db7(#11)

Mdn.

Musical notation for Mandolin, measures 10-14. The staff continues with eighth and sixteenth notes.

C6-9 D/C Bm Em7 Am7 D7-9 To Coda G7M-9 G7M-9 C#m7-9 F#7(b13)

Mdn.

Musical notation for Mandolin, measures 15-20. Measure 15 is marked 'To Coda'. Measures 16-17 are first and second endings, marked '1.' and '2.' respectively. The piece ends with 'Fine'.

Bm Am D7-9 G7M-9 Abm7-11 Db7 F#m B7 Em7-9 Asus

Mdn.

Musical notation for Mandolin, measures 21-26. The staff continues with eighth and sixteenth notes.

D7M(#5) F#m7(b5) B7 E/G# E/D A/C# D/C G/B G F#7(b13) B7(b13)

Mdn.

Musical notation for Mandolin, measures 27-32. The staff continues with eighth and sixteenth notes.

Em7-9 Em7-9 G7M-9 C#m7-9 F#7(b13) Bm Am7 D7 G7M-9

Mdn.

Musical notation for Mandolin, measures 33-39. Measure 33 is marked 'D.S. al Coda'. The staff continues with eighth and sixteenth notes.

Abm7-11 Db7 F#m B7 Em7-9 Asus D7M(#5) F#m7(b5) B7 E/G# E/D

Mdn.

Musical notation for Mandolin, measures 40-44. The staff continues with eighth and sixteenth notes.

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Mdn. ⁴⁶

A/C# D/C G/B G F#7(b13) B7(b13) Em7-9 Em7-9

D.S. al Fine