

Zé Limpeza

Composição: Samuel Rocha

♩ = 96

Bm7(b5) E7(b13) Am Am/G Dm/F E/G# Am

5 Bm7(b5) E7(b13) Am C7 F7 E7 Am Bm7(b5) E7(b13)

10 Em7(b5) A7 Dm7 G7 C7 F7 Bb7 E7 Am

15 Am A7(13) A/G D/F# Dm/F Em7(9) Gm F#7(#11) FM7

20 Fm7(9) Bb7(13) Em7(9) A7 D7(9) G7 C E7/G# E7

25 Am Gm F#7(#11) Am Fm7(9) Bb7 Em7(9) A7

30 Dm G7 C Bm7(9) E7

35 Adim A7M C#m7 C7(9/#11) Bm G#m7(b5) C#7 F#m

D.S. al Coda

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2

40 B7 E7 A7M Bm E7 Adim

Musical staff 40-44: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Chord symbols B7, E7, A7M, Bm, E7, and Adim are placed above the staff. A fermata is placed over the final note of the staff.

45 A7M Asus A/G D7(9) Dm/F A7M Adim A7M 1.

Musical staff 45-49: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Chord symbols A7M, Asus, A/G, D7(9), Dm/F, A7M, Adim, and A7M are placed above the staff. A first ending bracket labeled '1.' spans the final two measures of the staff.

50 A7M 2. D.S. al Coda

Musical staff 50-51: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Chord symbol A7M is placed above the staff. A second ending bracket labeled '2.' spans the first measure of the staff. The staff concludes with a double bar line and the instruction 'D.S. al Coda'.